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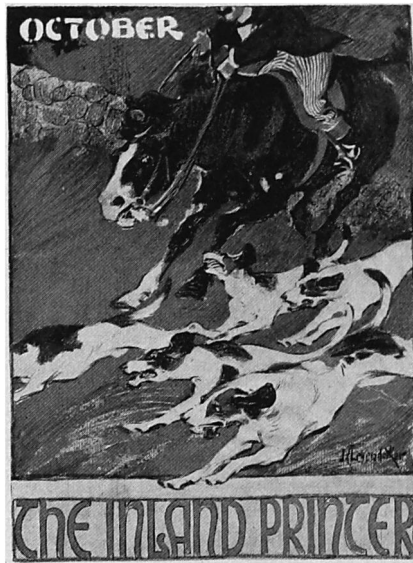
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THE CHASE, BY J. C. LEYENDECKER.

A LEYENDECKER EXHIBITION.

You can enjoy art while you eat, these days, if you choose to take your meals at the Kimball Cafetier in the basement of the New York Life Building on Lasalle Street. There are on exhibition here (January 5 to 25) seventeen original drawings by J. C. Leyendecker, including the twelve poster drawings for *The Inland Printer* for 1897, the cover of the book number of the *Evening Post*, the *Florimella Waltz* design, the Standard Club "Smoker" poster, the October *Four O'Clock* cover, and "The Model," a clever little drawing made especially for the exhibition. The twelve *Inland Printer* posters are as follows:

January, "The New Year."
February, "Bal Bullier."
March, "The Spring Poet."
April, "The Flower Woman."
May, "On the Terrace."
June, "The Rose."
July, "The Fourth."
August, "The Sun."

September, "Orpheus."
October, "The Chase."
November, "La Cigale."
December, "Charity."

Especially noteworthy among these are "The Spring Poet," "The Fourth," and "The Chase." The poster for the Standard Club Smoker is also particularly striking and clever.

The exhibition, which is held under the auspices of *The Inland Printer*, is well arranged and cozily situated in a retired but at the same time very accessible corner of the cafe, where chairs are provided for the comfortable inspection of the drawings, and souvenir catalogues are presented to the visitors. In fact everything is done to make this unique art exhibition a popular success. We hope that its popularity will be so pronounced that other similar exhibitions will follow and perhaps become a regular feature of our prosaic noonday meal.



LA CIGALE, BY J. C. LEYENDECKER.